

1st ALTO SAX
EASY TEMPO

SPINNING WHEEL

283

3 [A] $\dot{e} \dot{e} \dot{e} \# + +$ $\flat + + \dot{e}$ $\dot{e} \dot{e} \# +$

ff $\flat + + \dot{e}$ $\dot{e} \dot{e} \dot{e} \# + + + \dot{e}$ $\flat + \dot{e}$ \dot{e} 2

$\dot{e} \dot{e} \# + +$ $\flat + \dot{e}$ $\dot{e} \dot{e} \# +$ $\flat + \dot{e}$ \dot{e}

$\dot{e} \dot{e} \dot{e} \dot{e} \# + + +$ $\flat + \dot{e}$ \dot{e} 2

[B] 8 $\dot{e} \dot{e} \dot{e} \dot{e} \# + + +$ $\dot{e} \dot{e} \dot{e} \dot{e}$ *unij* $+ + + +$

f $\dot{e} \dot{e} \dot{e} \dot{e}$ $\dot{e} \dot{e} \dot{e} \dot{e}$ \dot{e} LEAD [C] $\dot{e} \dot{e} \dot{e} \# + +$

$\flat + \dot{e}$ $\dot{e} \dot{e} \# +$ $\flat + \dot{e}$ \dot{e} *ff* $\dot{e} \dot{e} \dot{e} \# + + + \dot{e}$

$\flat + + \dot{e}$ 2 [D] 8 $+ \dot{e} \dot{e} \dot{e} \dot{e}$ *unij* $+ + + +$

$\dot{e} \dot{e} \dot{e} \dot{e}$ $\dot{e} \dot{e} \dot{e} \dot{e}$ \dot{e} *f* LEAD [E] $\dot{e} \dot{e} \dot{e} \# + +$

$\flat + \dot{e}$ $\dot{e} \dot{e} \# +$ $\flat + \dot{e}$ \dot{e} *ff* $\dot{e} \dot{e} \dot{e} \# + + + \dot{e}$

$\flat + + \dot{e}$ 1 \dot{e} \dot{e} \dot{e} \dot{e}

rit poco a poco

2nd ALTO SAX
EASY TEMPO

SPINNING WHEEL

283

3

A

ff

8

B

f

unis + + + +

C

ff

2

D

8

f

unis + + + +

E

ff

1

rit poco a poco

1st TENSOR SAX
EASY Tempo 3

SPINNING WHEEL

The musical score is written for 1st Tenor Saxophone in D major (two sharps) and 4/4 time. It consists of 11 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, two sharps, and a 4/4 time signature. It begins with a whole rest, followed by a section marked 'A' containing eighth notes and quarter notes.
- Staff 2:** Continues the melody with eighth notes and quarter notes, featuring a forte (**ff**) dynamic marking.
- Staff 3:** Similar rhythmic pattern with eighth and quarter notes.
- Staff 4:** Continues the melodic line, ending with a fermata and a '2' indicating a second ending.
- Staff 5:** Marked 'B', it begins with a whole rest, followed by eighth notes and quarter notes. A forte (**f**) dynamic is indicated.
- Staff 6:** Continues the melody, ending with a section marked 'C'.
- Staff 7:** Features eighth notes and quarter notes with a forte (**ff**) dynamic.
- Staff 8:** Continues the melody, ending with a section marked 'D'.
- Staff 9:** Features eighth notes and quarter notes, marked 'unis' (unison).
- Staff 10:** Continues the melody, ending with a section marked 'E'.
- Staff 11:** Final staff, featuring eighth notes and quarter notes, marked 'ff', and ending with a fermata and a '1'.

The score concludes with the instruction 'rit poco a poco' (ritardando poco a poco) and a large checkmark.

2nd TENOR SAX
EASY TEMPO

SPINNING WHEEL

3

A

f

2

2

B

8

f

unis

C

f

2

D

8

f

unis

E

f

1

rit poco a poco

E♭ BARITONE SAX

SPINNING WHEEL

283

IBAR
DRUM
IN 1/160

EASY TEMPO

rit poco a poco

1st Trombone
EASY TEMPO

SPINNING WHEEL

1 Bar
2/4
17/20

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a sequence of notes with various dynamics and articulations. Above the staff, there are rhythmic markings: a series of dots, a box labeled 'A', and an accent (^).

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains notes with dynamics like *ff* and *f*, and articulations like accents (^) and slurs. Above the staff, there are markings: "unis", a plus sign (+), a dot (.), a "3", and another "unis".

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains notes with dynamics like *ff* and *f*, and articulations like accents (^) and slurs. Above the staff, there are markings: "2", "unis", and "1".

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains notes with dynamics like *ff* and *f*, and articulations like accents (^) and slurs. Above the staff, there are markings: "Lead", a plus sign (+), and a dot (.).

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains notes with dynamics like *ff* and *f*, and articulations like accents (^) and slurs.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains notes with dynamics like *ff* and *f*, and articulations like accents (^) and slurs.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains notes with dynamics like *ff* and *f*, and articulations like accents (^) and slurs. Above the staff, there are markings: "3", "unis", and "1".

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains notes with dynamics like *ff* and *f*, and articulations like accents (^) and slurs. Above the staff, there are markings: "Lead", a plus sign (+), and a dot (.).

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains notes with dynamics like *ff* and *f*, and articulations like accents (^) and slurs.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains notes with dynamics like *ff* and *f*, and articulations like accents (^) and slurs. Above the staff, there are markings: a plus sign (+), a dot (.), and a box labeled 'E' with a "3" below it.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains notes with dynamics like *ff* and *f*, and articulations like accents (^) and slurs. Above the staff, there are markings: "unis", accents (^), and a box labeled 'E' with a "3" below it.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains notes with dynamics like *ff* and *f*, and articulations like accents (^) and slurs. Below the staff, there are markings: "rit poco a poco" and a dashed line.

2ND TROMBONE
EASY TEMPO

SPINNING WHEEL

283

1 BAR
Dum
intro

ff unis + + ^ . 3 ^ f unis - - - ^

ff 2 unis ^ ^ ^ 1 ^ 1

B + + + + b . . . b . . . b . . . b . . . + + + + +

ff b . . . b . . . b . . . b . . .

C 3 unis ^ ^ ^

D + + + + b . . .

ff b . . . + + + + + b . . .

E 3 unis ^ ^ ^

ff rit poco a poco

3rd Trombone
EASY TEMPO

SPINNING WHEEL

283

1800
DRAM
12/120

Musical notation for the first system, including staves with notes, rests, and dynamic markings like *ff* and *f*. Includes a section marker **A**.

Musical notation for the second system, including staves with notes, rests, and dynamic markings like *ff*. Includes a section marker **B**.

Musical notation for the third system, including staves with notes, rests, and dynamic markings like *f*. Includes a section marker **C**.

Musical notation for the fourth system, including staves with notes, rests, and dynamic markings like *f* and *rit poco a poco*. Includes a section marker **D**.

Two empty musical staves at the bottom of the page.

4th TROMBONE
EASY TEMPO

SPINNING WHEEL

283

1 Box
Down
Intro

ff unis + + ^ 3 ^ unis f

2 unis ^ ^ ^ 1 1 f 1

ff

unis ^ ^ ^ 1 D

f ff ff

unis ^ ^ ^ 3

ff

unis ^ ^ ^ 3

ff

1 ^

rit poco a poco

SPINNING WHEEL

1st TRUMPET
EASY TEMPO
1 BASS
DRUM
INTRO

++++ +++ + + +++++ +++ +++ + [A]

ff unis ^{1 1} [^] [^] 3 unis *f*

ff 3 unis ^{1 1} [^] [^] *f* 1

[B] 10 +++++ +++ + + +++++ +

ff [^] [C] 3 unis ^{1 1} [^] [^]

ff [^] [^] [^] [^] [^] [^] [^] [^] [^] [D] 10

++++ +++ + + +++++ +

ff [^] [E] 3 unis ^{1 1} [^] [^]

ff [^] [^] [^] [^] [^] [^] [^] [^] [^]

rit poco a poco - - - - -

2ND TRUMPET
EASY TEMPO

SPINNING WHEEL

1 Bar
over
1st

rit poco a poco

1 BAR
DRUM
INTRO

ff **A** f

Handwritten musical notation for the first system. It includes a drum intro on a single staff with a 4/4 time signature and a key signature of two sharps (F# and C#). The first staff of music starts with a fortissimo (ff) dynamic and a boxed section marker 'A'. The second staff continues the melody with dynamics of ff and f, and includes articulation marks like accents (^) and slurs. A '3' indicates a triplet.

B 10 ff

Handwritten musical notation for the second system. It begins with a boxed section marker 'B' and a ten-measure rest (10). The music then resumes with a fortissimo (ff) dynamic.

C 3 unis ^ ^ ^ f

Handwritten musical notation for the third system. It features a boxed section marker 'C' and a triplet of eighth notes. The dynamics range from f to ff, and there are accents (^) over notes.

D 10 ff

Handwritten musical notation for the fourth system. It starts with a boxed section marker 'D' and a ten-measure rest (10). The music continues with a fortissimo (ff) dynamic.

ff

Handwritten musical notation for the fifth system, continuing the melody with a fortissimo (ff) dynamic.

E 3 unis ^ ^ ^ f ff

Handwritten musical notation for the sixth system. It features a boxed section marker 'E' and a triplet of eighth notes. The dynamics range from f to ff, and there are accents (^) over notes.

rit poco a poco

Handwritten musical notation for the seventh system, ending with a deceleration instruction 'rit poco a poco'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

4th TRUMPET
EASY TEMPO

SPINNING WHEEL

283

1 BAR
DOWN
IN 7/8

rit poco a poco ~ ~ ~

EL PIANO

SPINNING WHEEL

1. Bass
2. Drum
3. W.W.

rit poco a poco

RHYTHM GUITAR

SPINNING WHEEL

EASY
DRUM
120

Tempo

rit poco a poco

IBANZ
DOWN
IN 7/8

^ ^ ^ ^ [A]

ff q *gliss* E7 A7 D7 G E7 A7 D7 G D7

[B] + + + + b b + + + + b

C Bb Ab G C Bb Ab G Ab Bb C

[C] + = = = + = = = + = = = + = = = + = = = + = = =

E7 A7 D7 G E7 A7 D7 G E7 A7

[D] + + + + - b b b

D7 G D7 C Bb Ab G C Bb Ab

b + + + + + = = = = + = = = + = = = + = = =

Bb C D D

[E] + = = = + = = = + = = = + = = = + = = = + = = =

D E7 A7 D7 G E7 A7

Handwritten musical notation for bass guitar. The first staff contains four measures of music. Above the staff are notes with stems and flags, some with dots above them. Below the staff are chord symbols: D7, G, E7, A7, D7, G. The instruction "rit poco a poco" is written below the staff. The second staff contains a few notes and a double bar line.

A series of ten empty musical staves, each consisting of five lines, provided for practice or continuation of the piece.

SPINNING WHEEL

283

DRUMS

EASY TEMPO

10 BAR W/TA

ff

CR OFF BT

2 3 4 5

T. Tom fill

OFF BT

2 3 4 5 6

"HV4 4 IN BAR"

H1-HA7

2 3 4 5 6 7

T.T. fill

2 3 4 5 6

"OFF BT"

2 3 4 5 6

HV4

H1-HA7

2 3 4 5 6 7 8 9 10

T.T. fill

OFF BUA7

2 3

4pm Roll

rit poco a poco

The main drum score consists of ten systems of two staves each. The first system includes a '10 BAR W/TA' section with a 'ff' dynamic marking. Subsequent systems feature various fills and patterns, with some bars containing slash marks indicating rests. Specific annotations include 'CR OFF BT', 'T. Tom fill', 'OFF BT', 'H1-HA7', 'T.T. fill', 'OFF BUA7', and '4pm Roll'. The score concludes with a 'rit poco a poco' instruction and a wavy line.

DRUM INTRO

Beginnings of Piece

The drum intro section shows a single system of two staves. The first staff contains a sequence of notes and rests, followed by a large arrow pointing to the right. The second staff is empty.